

ALPER ÜNLÜ / MEHMET EMİN ŞALGAMCIOĞLU

ITU Faculty of Architecture 2016-17 Fall Semester













CON'TEMPORARY DIALECT(S) in the sustainable urban environment

Dealing with sustainability and possible mediums in Architectural Design

Design Studio's leading strategies primarily includes Working in the environment through the awareness of sustainability. The contradiction between private and public, the relating parameters between them; dealing with the strategies that emerges a slow-city; sustainability of local dynamics; functions of production, agriculture, performance, temporary or permanent accommodation, etc. are also key for the studio. The following key assumptions through the studio process are Design investigations based in speculative and non-speculative architectural mediums; appropriate technologies for production and architectural design; Investigating the novel design trends emerging at our time; and Representing the architectural production that is rapidly changing.

In terms of representation comics and toys are also showing up in perspectives and models nowadays, orthographic drawings are still vivid but crafting optical tricks are a part of the representation. These kinds of various strategies are always part of the studio. Physical modeling trough different technics and materials should be used through the process in the studio, which is crucial for developing the design. In this context, even mobilizing the representation of the architectural design via physical model is considerable.

New trends, technologies, strategies in architectural design are always an input through this design studio.

Through these strategies the project site will be selected in the North Aegean Region or the Mid-Anatolian Region. The studio coordinators will plan a trip to the site and attending to the trip is compulsory for developing the architectural design project.



