2015 SPRING
ARCH DESIGN 5

Designing for changing demographics

With an ageing population, how do we ensure inclusivity into later life? How the design balances the developer's desire for a return on their investment while not driving people out of their communities? How do we design for physical issues of ageing and also cognitive impairments such as dementia?

Studio aims to provide students with useful information on the full spectrum of user needs into older age and on the requirement to design inclusively. The principles of user centred design will be discussed and how they relate to users of all abilities.

By the end of the semester, students should: have the knowledge that can be used to make persuasive arguments for an inclusive approach to design.

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